

PROMOTION RECOMMENDATION
The University of Michigan
School of Art and Design

Janice C. Paul, associate professor of art, with tenure, School of Art and Design, and associate professor of social work, without tenure, School of Social Work, is recommended for promotion to professor of art and design, with tenure, School of Art and Design, and professor of social work, without tenure, School of Social Work.

Academic Degrees:

Ph.D.	1982	New York University, New York, NY
M.A.	1974	Hunter College, New York, NY
B.A.	1969	Bennington College, Bennington, VT

Professional Record:

2007 – present	Associate Professor of Art, with tenure, School of Art and Design, and Associate Professor of Social Work, without tenure, School of Social Work, University of Michigan, Ann Arbor, MI
2003 – 2007	Assistant Professor of Art, with tenure, School of Art and Design, and Assistant Professor of Social Work, without tenure, School of Social Work, University of Michigan, Ann Arbor, MI
2003 – 2007	Director of Community Connections, School of Art and Design, University of Michigan, Ann Arbor, MI
1995 – 2003	Lecturer and Adjunct Assistant Professor, School of Art and Design, University of Michigan, Ann Arbor, MI
1982 – 1986	Artist in Residence, Studio in a School, New York, NY
1976 – 1987	Instructor, Parsons School of Design, New York, NY

Summary of Evaluation:

Teaching – Professor Paul is a dedicated and innovative educator whose students are the beneficiaries of her passionate commitment to them as emerging artist/designers, critical thinkers and engaged citizens. She brings to the classroom a unique depth and breadth of experience as a painter and printmaker, along with her research and conviction about the learning that accompanies community service and engagement. Her methodology is rooted in inquiry and self-discovery and the belief that students can facilitate their own artistic growth even as they facilitate access artistic experience in others. She developed and began her *Art Workshops in Prisons* class in 1996 (in which undergraduates develop and implement art classes for incarcerated juveniles and adults) and it has been taught regularly since. In 2000 she developed *Detroit Connections* (in which art/design students work with high-need 4th grade students in Detroit). These two classes are nationally lauded for their innovation and best practices in undergraduate arts-based service learning. In the classroom, Professor Paul finds ways to connect across the boundaries of culture, class, race and religion. Students describe her classes as having a profound and lasting impact on them in their personal, professional and creative lives.

Creative Work / Research – Professor Paul is an exceptionally gifted creative practitioner whose research takes place in two interrelated domains. As a studio artist, she has developed methods of combining painting, printmaking, and drawing to explore luminous and deeply felt dimensions of landscape and childhood. Her work has been awarded numerous solo exhibitions in galleries in New York, Michigan and New England, and is in collections such as the Fogg Museum, The Houghton Library (Harvard University), John Hay Library (Brown University), and the University of Michigan Museum of Art. Another equally vigorous segment of her creative practice is in the area of publicly engaged artwork and scholarship. Her Ph.D. research (on how the poetic imagination develops in childhood) forms the basis of

her innovative pedagogy, public presentations, writing, and video work about creating access to imaginative experience in marginalized communities with limited access to the arts. Professor Paul developed the groundbreaking Detroit Connections program at the School of Art and Design which partners undergraduate art/design students with 4th graders in Detroit public schools to collaborate on creative projects. She has been a leader, along with University of Michigan Professor Buzz Alexander, in the development of the Prison Creative Arts Project (PCAP), a national model for prison arts work. Since 1996 she has been working with undergraduate students to facilitate arts workshops for incarcerated juveniles and adults, a unique program among prison arts groups around the nation for its university/community partnership. Since its inception 17 years ago, she has organized and curated the Annual Exhibition of Art by Michigan Prisoners each year, by far the largest and most public show of its kind anywhere in the world. This publicly engaged creative practice has been recognized with a Rockefeller Pact Grant and support from the W.K. Kellogg Foundation. In all these endeavors Professor Paul is dedicated to the transformative power of the poetic imagination.

Significant Recent Works and Activities

- 2011 Presenter, “The Annual Exhibition of Art by Michigan Prisoners,” New York University Steinhardt School of Culture, Education, and Human Development, New York, NY
- 2011 Author, “Prison Art and the Work of Community Building,” in *Challenging the Prison-Industrial Complex: Arts, Education, and Activist Alternatives*, Ed. Stephen Hartnett. University of Illinois Press, Champaign, IL
- 2010 Group Exhibition, *Evolution of a Gallery: Green Mountain Blue Mountain*, Blue Mountain Gallery, New York, NY
- 2009 Group Exhibition, *Full Circle*, Marwen Foundation, Chicago, IL
- 2009 Artist Residencies, The Jentel Foundation, Banner, WY and The Ragdale Foundation, Lake Forest, IL
- 2008 Solo Exhibition, Institute for Research on Women and Gender, University of Michigan, Ann Arbor, MI
- 2008 Essay Published, “Drawn Together: The Detroit Connections Project” *Where Do the Children Play?* Ed. Elizabeth Goodenough. National Institute for Play, University of Michigan Press, Ann Arbor, MI

Service – Professor Paul is an energetic and valuable contributor to the School, University and broader community. She spearheaded the School of Art and Design’s core civic engagement initiative by working with faculty to develop classes for the School’s new undergraduate engagement requirement. She is a major resource and contributor to the Community and Service Learning community at the University of Michigan with her work on Detroit Connections (a model university-school partnership) and the Prison Creative Arts Project (a national model for prison arts work). She has received many awards including the Michigan Campus Compact Award for Outstanding Contributions in Service Learning and the Harold R. Johnson Diversity Award. Professor Paul has served on and chaired numerous School committees, including the School of Art and Design Executive Committee. She has been member of the Arts of Citizenship Steering Committee, a member of the Provost’s Committee on Education for a Diverse Democracy, a member of the Provost’s Advisory committee on Tenure Review, and member of the University Accreditation Committee on Community Service Learning.

External Reviewers:

Reviewer A: “Ms. Paul’s vision is much more than an opening up of art forms into conceptual or ‘life into art’ activities, a context increasingly common since the 1970’s. It is art dedicated toward engaging real people individually, generating creative involvement which is life-enhancing. That this appears to be true for both prison inmates and disadvantaged children in the Detroit school, is, to my mind uniquely inspired.”

Reviewer B: "The first word that comes to mind is 'exemplary,' in that I see Professor Paul as an exemplar of the best type of arts education, integrating a rigorous and continuously evolving personal art practice with a rich and deep commitment to community service...I've worked with and written about quite a few prison arts projects, and in terms of national reputation, the Prison Creative Arts Project, where she is a leader, is universally respected and admired."

Reviewer C: "The depth and breadth of her own educational background in painting, art education and social work, combined with her passion, imagination, dedication, and pure hard work has enabled her to spearhead University of Michigan's School of Art & Design into a leadership position of great respect in the area of civic engagement in colleges of art and design."

Reviewer E: "But it is not merely the accumulation of accomplishments on her resume or comparative stature as an artist and educator that should ensure her promotion to full professor, it is rather the quality and thoughtfulness of her investigations and activities and most important, the way her professional life has become, in itself, a work of art."

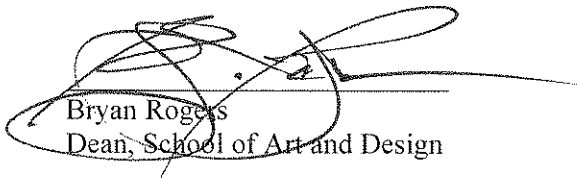
Reviewer D: "The depth and quality of thought and planning that lie at the heart of the work Janie does linking her own creative freedom to the struggle for creative freedom of others...is apparent and impressive."

Reviewer F: "Her ongoing in-depth artistic investigations, strong university service record, and her innovative community service programs make her a valuable and influential colleague."

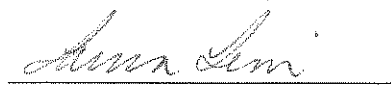
Reviewer G: "I found her most recent work particularly compelling in the lucidity of her visual language and intention. Evocative, mysterious, powerful in their ineffable haunting presence, these art pieces are personal, fresh, and exquisitely rendered."

Summary of Recommendation:

Professor Paul is an extraordinary citizen, artist, and educator who uses the freedom of creative practice to nurture those without access to the arts and to inspire students to engage with issues of poverty, race, and inequality. We strongly recommend Janice C. Paul for promotion to professor of art and design, with tenure, School of Art and Design, and professor of social work, without tenure, School of Social Work.



Bryan Rogers
Dean, School of Art and Design



Laura Lein
Katherine Reebel Collegiate Professor of
Social Work, Professor of Anthropology,
and Dean, School of Social Work

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